

Bessie Zolno

Violence, Intimacy, and Movement Choreographer

(510) 435-5409

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Production Choreography

House of Joy*	Assistant Fight Director	Megan Sandberg-Zakian	California Shakespeare Theater
Pippin	Fight Choreographer/ Teen Mentor	Jordan Richardson	Windy City Conservatory
Once More with Feeling	Dance Choreographer	Jenna Stein-Corman	Z Players
99 Years*	Dance Choreographer	Ena Dallas	OakTechRep

*World Premiere

Combat Teaching Experience

Unarmed, Rapier/Dagger, Broadsword	Teaching Assistant	John MacFarland	Columbia College Chicago
Various Weapons Basic Unarmed	Teaching Assistant Lead Teacher	Dave Maier	SF Opera Adler Fellowship Center Stage Productions

30+ Child and Teen Theater Classes and Camps as Lead and Assistant Teacher with Kids N' Dance, Windy City Conservatory, Center Stage Productions, and Emerald City Theatre Company (Teaching Resume available upon request)

Cerfications

SAFD Certifications- Recommended Pass: Broadsword, Unarmed, Basic Pass: Rapier Dagger 5/19

BASSC Certifications -Basic Pass: Unarmed, Rapier Dagger, Broadsword 5/19

Dueling Arts International Certifications- Unarmed 7/19

Intimacy (50hrs)/ Related Training

3 Day Intensive 7/19 Claire Warden, Marie Percy, Maya Herbsman – Intamicy Director's International/ Cutting Ball Theater

3 Day Intensive- 5/19- Tonia Sina, Siobhan Richardson, Rachel Flesher, Claire Warden- Intimacy Director's International/York University

Mental Health First Aid Certification/ August 2019

Combat and Related Training

Apprentice to Dave Maier (Dueling Arts Theatrical Combat Instructor and Fight Director): Summer 2019-SF Opera, Magic Theater, Shotgun Players, California Shakespeare Theatre

History of Weapons and Martial Styles- 12/19- David Woolley- Columbia College Chicago

Stage Combat Classes 9/18-12/19 John MacFarland, David Woolley- Columbia College Chicago

Vocal Extremes Workshop: John MacFarland, Columbia College Chicago

Intermediate Fencing Foil/ Epee: 1.5 years Piedmont Fencing Team

Other Training/ Experience

Dance Captain for *American Night* and *In the Red and Brown Water*- OakTechRep

Basic and Partner Acrobatics: 2.5 years Ena Dallas- OakTechRep

Dance: Ballet-2.5 years, Modern- 3 years, Jazz- 3 years, Hip Hop-1.5 years, West African 2 years, Musical Theater- 4 years

Education-BA Musical Theatre Performance, minor in Stage Combat Columbia College Chicago 2020

Performing Experience -Performed in over 40 productions and workshops in the San Francisco Bay Area and Chicago. Participated in numerous dance concerts and vocal recitals. Nominated for five regional SF Bay Area Broadway World Awards in 2015 and 2016; won for Best Leading Actress in a Play (2015).