**Bessie Zolno**

**Violence, Intimacy, and Movement Choreographer**

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bessiezolno.com

**Selected Choreography/ Productions**

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| Result of Blood\* | Intimacy/ Violence Choreographer | Denise Shema | Niko Nitai Theater/Simtah Theater |
| Acis and Galitea  | Intimacy/ Violence Coach  | Ari Teperberg  | Tel Aviv University |
| Big Fish | Intimacy Choreographer | AeJay Antonis Marquis | Contra Costa School… Arts |
| Clytemnestra | Intimacy Choreographer | Melissa Martinez | Contra Costa School… Arts |
| Compared to What\* | Intimacy Consultant | Norman Gee  | Masquers Playhouse |
| Spring Awakening+ | Intimacy/ Violence Director | Tadgh Murphy | Columbia College Chicago |
| Dryland | Intimacy Director | Sonja Pardee | The Classic |
| Stop Kiss | Assistant Intimacy Director  | Kanome Jones | Arc Productions |
| How to Destroy…Doll | Intimacy/ Violence Director | Daisy Morrey | The Classic |
| House of Joy\* | Assistant Fight Director | Megan Sandberg-Zakian | California Shakespeare Theater |
| Pippin | Fight Director | Jordan Richardson | Windy City Conservatory |
| 99 Years\* | Dance Choreographer | Ena Dallas  | OakTechRep |
| Dead in Love (film) | Intimacy Coordinator | Nicole de Menses | Story Artist Productions |

 Violence/Intimacy coordinator for M.F.A, and independent films at Columbia College Chicago and Depaul University

 \*World Premiere +Production ended due to COVID 19

**Selected Teaching/Consulting**

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| Artistic Mental Health Practitioner Level 1 and 2 | Teaching Fellow | Bridget McCarthy | Association of Mental Health Coordinators |
| Basic Unarmed Violence | Workshop Teacher |  | Theater and Theology |
| Stage Combat 101 | Workshop Teacher |  | The Stage Tel Aviv |
| Basic Unarmed ViolenceIntimacy in Improvisation | Workshop TeacherIntimacy Consultant |  | Israeli Opera StudioImprov Connection NZ |
| Intro to Intimacy for the Actor | Workshop Teacher |  | Latinx Mafia |
| Intimacy and Combat Coursework | Teaching Assistant | John MacFarland | Columbia College Chicago |
| Fight Like A Girl(Broadsword) | Co Teacher | Kitty Thompson | Shakesperience |
| Teen Class (Broadsword,R/D) | Teaching Assistant | Dave Maier | California Shakespeare Theater |
| Single Rapier/ Various Weapons | Teaching Assistant | Dave Maier | SF Opera Chorus/ Adler Fellows |

 Over 30 Child and Teen Theater Classes and Camps as Lead and Assistant Teacher with Kids N’ Dance, Windy City Conservatory, Center Stage Productions, and Emerald City Theatre Company (Teaching Resume available upon request)

**Intimacy: Training, Certificates, and Certifications**

Mental Health First Aid Certification 8/2019

Heartland Intimacy Director’s Certificate 7/2021

Artistic Mental Health Practitioner Certification - Association of Mental Health Coordinators 12/2022

Intimacy Directors International: 3 Day Intensive 7/2019 Claire Warden, Marie Percy, Maya Herbsman; 3 Day Intensive-5/2019- Tonia Sina, Siobhan Richardson, Claire Warden; Intimacy Direction and Covid 19 Virtual Workshop- 7/2020

**Combat: Training, Certificates, and Certifications**

Dueling Arts International Certifications- Unarmed 7/2019

BASSC Certifications: Unarmed, Rapier Dagger, Broadsword 5/2019

SAFD Certifications- Recommended Pass: Broadsword, Unarmed 5/2019, Basic Pass: Rapier Dagger 5/2019, Knife, Small Sword, Sword and Shield 12/2019, Theatrical Firearms 1/2020

Apprentice to Dave Maier (Dueling Arts Theatrical Combat Instructor and Fight Director):Summer 2019

Columbia Chicago: History of Weapons/ Martial Styles (David Woolley), Vocal Extremes Workshop (John MacFarland)

**Other Education and Performance Experience**

**Education-**BA Musical Theatre Performance, Minor Stage Combat Columbia College Chicago 2020

**Performance Experience** -Performed in over 40 productions and workshops in the SF/ Bay Area and Chicago. Nominated for five regional SF Bay Area Broadway World Awards in 2015 and 2016; won for Best Leading Actress in a Play (2015).